CV

Matilde Cerruti Quara (b. Friuli-Venezia Giulia, IT) is an Italian & British multimedia artist, poet, performance-maker, actor and writer whose practice expands across experimental theatre, text-based artworks and immersive installations. Rooted in language and storytelling, her work investigates identity, archetypes, systems of belief, natural forces, spirituality and rituals, sexuality and power dynamics. Matilde lives and works between London, UK and Trieste, IT.

EDUCATION

Acting Diploma, Royal Central School of Speech and Drama (RCSSD), London, UK, 2022 MLitt Modern Art Theory (Merit), Christie's Education c/o University of Glasgow, UK, 2015

SELECTED EXHIBITIONS, COMMISSIONS & PERFORMANCES

<u>2023</u>

2023 Benefit Swiss Institute Contemporary Art, New York, USA (auction donation) When the heart of a pig has hardened, dice it small, KIRKI, Tinos, GR (group) Preconscious Landscape curated by Indira Dyussebayeva, Exposed Arts Projects, London, UK (group) New Acquisitions and Eternal Love - Nicoletta Fiorucci Collection, Monte Carlo, MC (group) Intergalactic Intimacy - Part I & Part II, Shoreditch Arts Club, London, UK (commission)

<u>2022</u>

COBER, Milan, IT (commission) From Nature to Spirit, Thomas Brambilla Gallery, Bergamo, IT (group) MELTDOWN, Ridley Road Project Space, London, UK (group)

<u>2021</u>

VASILIKI, Sfkatirias 44, Athens, GR (group) CROCODILE CRADLE, PEER, London, UK (group)

<u>2020</u>

PASSING TIME, passing-time.org (group – online)
Horoscope, Longtang, Zurich, CH (solo – online)
A Bedroom Ballad - DAY #52 X CAMERE D'ARTISTA, Fondazione Trussardi, Milan, IT (group – online)
VERDIGRIS, Jupiter Woods, London, UK (performance)
When the Gates come down, sweetie, it will all happen very fast, Jupiter Woods, London, UK (solo)
In the spirit of being with, Cripta 747, Turin, IT (group)
Nuova Atlantide, Tuscany, IT (video performance)

<u>2019</u>

Ti racconto un anno, Mimosa House, London, UK (performance) *Savage*, Otto Zoo, Milan, IT (group) *Comizi d'Amore*, Otto Zoo, Milan, IT (performance) *Weltanschauung*, CASTRO Projects, Rome, IT (performative workshop)

<u>2018</u>

At the Foyer of Purgatory, Hot Wheels Projects, Athens, GR (solo) TOTAL ANASTROPHES - Volcano Extravaganza, Fiorucci Art Trust, Stromboli, IT (performance) Monaciello Disco, Museo Gaetano Filangieri, Naples, IT (performance) Waves Meditation X Yuri Suzuki — Furniture Music, Design Museum London & Stanley Picker Gallery, London and Kingstonupon-Thames, UK (workshop & performance)

<u>2017</u>

SPRINT _\/_ Independent Publishers & Artists' Books Salon Milano, Milan, IT (performance with Anna Franceschini) *Gli alieni sono poetesse*, The Sci-Fi Powerverse, CAMPerVAN c/o Jupiter Woods, London, UK (performance) *Marquise*, cIUB Q21, q|LAB, Milan, IT, (performance)

POETRY, LECTURES & TALKS

<u>2023</u>

La Pulce, Rome, IT (poetry reading)

<u>2022</u>

Nicoletta Fiorucci Collection, London, UK (poetry reading) Ridley Road Project Space, London, UK (poetry reading) Montez Press Radio, London, UK (live poetry jam session with Rubie)

<u>2021</u>

Sfaktirias 44, *VASILIKI*, Athens, GR (poetry performance) Triennale di Milano, IT (poetry reading & artist's talk) Liliya Art Gallery, London, UK (poetry in response to Rafaela D'Ascanio's show *Universal Yearnings*) IUAV University of Venice, IT (artist's lecture)

<u>2020</u>

Laylow, London, UK (poetry reading)

<u>2019</u>

Laylow, London, UK (poetry reading) Mimosa House, London, UK (poetry reading with Tomaso Binga) Jupiter Woods, London, UK (poetry reading) CAMPerVAN Grow Tottenham, UK (poetry reading) Bauer Palazzo with Archive George Brecht & Archivio Conz, Venice, IT (poetry reading)

<u>2018</u>

Hot Wheels Projects, Athens, GR (poetry reading and artist's talk) RCA Queer Society, ArtBar, Royal College of Art, London, UK (poetry reading)

GRANTS & RESIDENCIES

2023, IUNO, Rome, IT (residency) 2022, Arts Council England, DYCP — Round #15, London, UK (grant) 2019, Arts Council England, DYCP — Round #6, London, UK (grant)